Cambridge O Level

FIRST LANGUAGE URDU	**3247/02**
Paper 2 Texts	**May/June 2023**
MARK SCHEME	
Maximum Mark: 50	

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the May/June 2023 series for most Cambridge IGCSE, Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.

This document consists of **6** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks
1	**Part 1 Unseen Passage indicative content** Candidates should include the following: • آدمی کی اقسام • کردار نگاری • انداز بیان REFER TO THE BAND DESCRIPTOR FOR PART 1 TO AWARD UP TO 20 MARKS	20
2	**Question 2** Candidates may include the following in their answers: • منظر نگاری • انداز بیان • لب و لہجہ REFER TO THE BAND DESCRIPTOR FOR PARTS 2 AND 3 TO AWARD UP TO 15 MARKS	15
3	**Question 3** Candidates may include the following in their answers: • نصیحت آموز انداز • تشبیہات کا استعمال • استعارات کا استعمال REFER TO THE BAND DESCRIPTOR FOR PARTS 2 AND 3 TO AWARD UP TO 15 MARKS	15
4	**Question 4** Candidates may include the following in their answers: • جزئیات نگاری • منظر نگاری • بذلہ سنجی REFER TO THE BAND DESCRIPTOR FOR PARTS 2 AND 3 TO AWARD UP TO 15 MARKS	15

Question	Answer	Marks
5	**Question 5**	**15**
	Candidates may include the following in their answers:	
	• خطیبانہ انداز	
	• تصویر کشی	
	• سیرت نگاری	
	REFER TO THE BAND DESCRIPTOR FOR PARTS 2 AND 3 TO AWARD UP TO 15 MARKS	

Part 1 banded mark scheme

Excellent	18–20 marks	*Sustains a perceptive, convincing and relevant personal response.* • shows a clear critical understanding of the text and its deeper implications • responds sensitively and in detail to the way the writer achieves her/his effects • integrates much well-selected reference to the text.
Very good	15–17 marks	*Makes a well-developed, detailed and relevant personal response.* • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • supports with careful and relevant reference to the text.
Good	11–14 marks	*Makes a reasonably developed relevant personal response.* • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • shows some thoroughness in the use of supporting evidence from the text.
Satisfactory	7–10 marks	*Begins to develop a relevant personal response.* • shows some understanding of meaning • makes a little reference to the language of the text • uses some supporting textual detail.
Poor	4–6 marks	*Attempts to communicate a basic personal response to the task.* • makes some relevant comments • shows a basic understanding of surface meaning of the text • makes a little supporting reference to the text.
Very poor	1–3 marks	*Some evidence of simple personal response.* • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text • makes a little reference to the text.
Unrewardable	0 marks	*No rewardable response.*

Parts 2 and 3 banded mark scheme

There are a maximum of 15 marks available for each of **Question 2/3** and **Question 4/5**.

The mark scheme should be applied according to a 'best fit' approach. Responses will not necessarily contain all the features of one band. First fit the response into a band and then adjust upwards and downwards in marks as appropriate.

Excellent	13–15 marks	*Makes a well-developed and detailed response.* • shows a clear understanding of the text and its deeper implications • makes a developed exploration of the way the writer achieves her/his effects (sustaining an appropriate voice in an empathic task) • supports with careful and relevant reference to the text • fully addresses the focus of the question.
Good	10–12 marks	*Makes a reasonably developed relevant response.* • shows understanding of the text and some of its deeper implications • explores the way the writer uses language (using suitable features of expression in an empathic task) • shows some thoroughness in the use of supporting evidence from the text • addresses the focus of the question.
Satisfactory	7–9 marks	*Makes a relevant response.* • shows some understanding of meaning • makes some reference to the way the writer uses language (beginning to assume a voice in an empathic task) • uses some supporting textual detail • partly addresses the focus of the question.
Poor	4–6 marks	*Attempts to communicate a basic response to the task.* • makes some relevant comments • shows a basic understanding of surface meaning of the text (of character in an empathic task) • makes a little supporting reference to the text • makes some attempt to address the question.
Very poor	1–3 marks	*Limited attempt to respond.* • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text (of character in an empathic task) • makes a little reference to the text • little relevance to the question.
Unrewardable	0 marks	*No rewardable response.*